

ROUND DANCE
(Rhumba)

"FOREVER MY LOVE"

By Pat and Louise Kimbley
San Diego, California

RECORD: Dance Along P-6096 Music by: Jack Hansen & his Orchestra

MELODY: "Love Me With All Your Heart" (Vaughn-Rigual-Rigual)

FOOTWORK: Opposite thruout, directions for Man except as stated.

POSITION: Intro., Open facing, M fcg wall. Dance: Closed Pos fcg wall.

Rhythm: q q s

MEAS: QUICK CUES: DESCRIPTION

INTRODUCTION

- 1 - 2 WAIT In Open Pos fcg ptrr wait 2 measures;
3 APT & PT Step apart on L, hold 1 ct, point R twd ptrr, hold 1 ct;
4 TOG & TCH Step together on R to CP, hold 1 ct, touch L, hold 1 ct;

DANCE - PART A

- 1 RHUMBA BOX In CP step side L twd LOD, close R, fwd L, hold 1 ct;
2 Step side R, close L, back R, hold 1 ct;
3 BOX(W CIRCLE) M repeat Meas 1 (W circle RF under M's L arm);
4 M repeat Meas 2 (W ends circle in BJO Pos M fcg wall);
5 - 6 BANJO WHEEL Wheel RF stepping L,R,L,hold 1 ct; R,L,R,hold 1 ct;
ending in CP M facing wall
7 SD, CLS, SD Move twd LOD side L, close R, side L, hold 1 ct;
8 PAS DE BOUREE Low flare XRIB (W xib), side L, XRIF (W XIF), hold 1 ct;
9 -10 REPEAT Repeat Measures 7 & 8;
11 FWD 1/2 BOX Side L, close R, fwd L, hold 1 ct;
12 DIP,RCVR,CLS Releasing trailing hands face RLOD & dip bk twd LOD on R
swinging joined hands fwd in "reaching" motion, rcvr
fwd on L to CP fcg wall, close R, hold 1 ct;
13 SIDECAR DIP Face RLOD with L hips adj & dip fwd on L (W bk on R),
rcvr bkwd on R to CP fcg wall, close L, hold 1 ct;
14 BANJO DIP Face LOD with R hips adj & dip fwd on R (W bk on L),
rcvr bkwd on L to CP fcg wall, close R, hold 1 ct;
15 SD, CLS, SD Move twd LOD side L, close R, side L, hold 1 ct;
16 BHD,RCVR,CLS XRIB (W XIB), rcvr in pl on L, close R, hold 1 ct;

PART B

- 17 FWD 1/2 BOX In CP fcg wall step side L, close R, fwd L, hold 1 ct;
18 SD,CLS,APT Step side R, close L, release trailing hands & step bkwd
apart on R, hold 1 ct (W pl L hand bhd R hip palm out);
19 TAMARA M pl R hand in W's L hand ptrrs chg sides stepping
L,R,L, hold 1 ct while passing R sides;
20 TURN & FACE Release M's L & W's R hands each turning twd RLOD
M stepping R,L,R, hold 1 ct ending fcg ptrr & COH &
M pl L hand bhd his R hip with palm out;
21 TAMARA W pl her R hand in M's L hand & ptrrs chg sides M
stepping L,R,L, hold 1 ct while passing R sides;
22 TURN & FACE Release M's R & W's L hands each turning twd RLOD M
stepping R,L,R, hold 1 ct & ending in CP fcg wall;
23 REVERSE 1/2 BOX Side L, close R, bk L, hold 1 ct;
24 M TURN IN PL Releasing M's R & W's L hands M steps in pl R,L,R, hold
(W TWIRL) 1 ct while turning 1/4 LF (W twirls RF XIF under M's L
arm) & ending in CP M fcg LOD;
25- 26 FWD LOD Move fwd LOD L,R,L, hold 1 ct; R,L,R, hold 1 ct;
27 REVERSE 1/2 BOX SIDE L twd COH, close R, bk L, hold 1 ct;
28 M TURN IN PL Releasing M's R & W's L hands M steps in pl R,L,R, hold
(W TWIRL) 1 ct while turning 1/2 RF (W twirls LF XIF under M's L
arm) & ending in CP M fcg RLOD;
29- 30 FWD RLOD Move fwd RLOD L,R,L,hold 1 ct; R,L,R, hold 1 ct;
31 REVERSE 1/2 BOX Step side L twd wall, close R, bk L, hold 1 ct;
32 M TURN IN PL Releasing M's R & W's L hands M steps in pl R,L,R, hold
(W TWIRL) 1 ct while turning 1/4 LF (W twirls RF XIF under M's L
arm) & ending in BFLY Pos M fcg wall;

BRIDGE

- 1 FACE TO FACE Move twd LOD side L, close R, side L, hold 1 ct;
2 BACK TO BACK Release leading hands & swing joined hands thru to bk-to-
bk pos & move twd LOD side R, cls L, side R, hold 1 ct;
3 FACE TO FACE Resume Bfly Pos & repeat Meas 1 of Bridge;
4 SPIN & FACE Release hands & solo spin in pl (M RF, W LF) XRIB
(W XIB), in pl L,R, hold 1 ct end fcg ptrr & wall;

SEQUENCE: A, B, BRIDGE, A, B, ENDING

ENDING

- 1 - 2 RHUMBA BOX In CP fcg wall repeat measures 1 & 2 of Part A;
3 SD,BHD,IN PL Side L, XRIB (W XIB) bringing leading hands high & with
faces turned twd RLOD, rcvr in pl on L, hold 1 ct;
4 SD,DIP BK & Step side R twd RLOD, releasing lead hands face LOD in
PT OP & dip bk twd RLOD on L, swing joined hands thru &
point R twd LOD, look over shoulder at ptrr & SMILE
while holding 1 ct.